

Parker Thornton

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CV

EDUCATION

MFA, *Summa Cum Laude*, Photography, Georgia State University (2020).

BA, *Cum Laude*, English Literature and Studio Art, Oglethorpe University (2013).

SOLO EXHIBITIONS

Animus Redux, Welch Galleries, Atlanta, GA. June 2021.

Horsegirl, Mood Rings x Burnaway, Atlanta GA. June 2021

The Cursed Love of Having, Good News Gallery, Gainesville, FL. May 2021.

SELECTED GROUP EXHIBITIONS

2022

And Yet, Dalton Gallery, Atlanta, GA. February 2022.

2021

Little Things, Swan Coach House, Atlanta, GA. November 2021.

Drawn Together +, National Centre for Contemporary Arts, Minsk, Belarus. September 2021.

Blended, Usak Archeology Museum, Usak, Turkey. August 2021.

2020

I'm Looking Forward to Tomorrow, Good News Gallery, Gainesville, FL. September 2020.

2019

PROJECT, Temporary Art Center, Atlanta, GA. November 2019.

Highrise by Showerhaus and Fulton Public Arts, 34 Peachtree St., Atlanta, GA. October 2019.

On Singing the Body Formless and Electric, Whitespace, Atlanta, GA. August 2019

Buss It Open, Southern Fried Queer Pride at Murmur Media, Atlanta, GA. May 2019

Emerge, Day & Night Projects, Atlanta, GA. April 2019

Split Vision, 311 Mitchell Street, Atlanta, GA. January 2019

2018

Economy of a Woman's Touch: Contemporary Female Artists in Dialogue with Ghada Amer, Welch Gallery, Atlanta, Ga. October 2018

Tenable Folly, Soup Experimental, Tallahassee, FL. March 2018

Trifecta, Trio Gallery, Athens, GA. March 2018

Sheet Mask, Cage Space, Atlanta, Ga. March 2018

2017 & earlier

Imaginary Million, presented by Wonderroot, The Defoor Centre, Atlanta, GA. December 2017

BubbleCum, Cinequeer Film Fest, Southern Fried Queer Pride, Atlanta, Ga. September 2016

Fecundities, Ladyfest, The Broad Street Visitor's Center, Atlanta, GA. March 2016

Beyond the Vernacular, The Mammal Gallery, Atlanta, GA. September 2014

HONORS, PRESENTATIONS, & RESIDENCIES

Edge Award Nominee, Swan Coach House, Atlanta, GA. December 2021.

Featured Artist: Mood Ring, BURNAWAY, Atlanta, GA. June 2021.

Artist-in-Residence, Hambidge Arts Center. Rabun Gap, GA. April 2021.

Artist-in-Residence, Paradise Gardens. Summerville, GA. August 2020.

Andrew M. West Memorial Scholarship, Georgia State University. Spring 2020.

Visiting Artist, Women's & Gender Studies Special Topics Seminar, Emory University. Fall 2019

Anderson Ranch Arts Center Workshop Full-Tuition Scholarship, July 2019

Artist-in-Residence, Burren College of the Arts. Ballyvaughan, Ireland. June 2019

Faculty Photo Award, Georgia State University. April 2019

Best in Show, Emerge, Day & Night Projects, March 2019

Theater Emory's "Breaking Ground" grant recipient, Callosum Collective, June 2015

Idea Capital Grant Recipient (ROAM division of Callosum Collective), 2014

ARTIST TALKS & RESEARCH PRESENTATIONS

Horsegirl artist talk / Burnaway / Atlanta, GA / September 2021

Animus artist talk / Georgia State University / Atlanta, GA / Spring 2020

Visiting Artist/ Emory University / Women's and Gender Studies Special Topics Seminar / Fall 2019

Research presentation / Art History Graduate Forum Symposium / Georgia State University / March 2018

Corporeal Mapping artist talk / Whitespace / Atlanta, GA / Summer 2019

Sex me sometime artist talk / Mammal Gallery / Atlanta, GA / Fall 2015

PRESS

Ruth, Kimberly. "*Parker Thornton: Humor and the Human Body.*" March 9, 2021.

Goggin, Kayla. "*Body of Work: Parker Thornton at Whitespace.*" BURNAWAY. September 5, 2019.

Phillips, Mary Grace. "*Preview: Eyedrum's Boiler Room Dance Series Returns with Fly on a Wall's 'Hz' performance.*" ArtsAtl. October 4, 2016.

Anne, Haylee and Bortone, Angela. "*Art Burn: Capsule Reviews of Weekend Events.*" BURNAWAY.

October 5, 2015

West, Linnea. *A 'Cryptophonic' Sound Art Event at Atlanta's Oakland Cemetery*. BURNAWAY. May 12, 2015.

Parker, Wendy. *Exploring 'Widow's Walks' And More Of Oakland Cemetery Tour*. WABE. April 9, 2015.

Smith, Kelundra. *Preview: Eyedrum's "Premier Premiere" Launches Movement Series in New Space*. ArtsAtl. February 10, 2015.

Jeffcoat, Yves. *Looking at Language in "Beyond the Vernacular" at Mammal Gallery*. BURNAWAY. November 3, 2014.

BIBLIOGRAPHY

Under the Bridge. "The Photography Issue". Spring 2020.

Emergency Index, vol. 9. December 2020.

CURATION

Guest Curator, 1/4 Program, Murmur Media, Atlanta, GA. January-March 2016.

Blood, Milk, and Fire: Re-Performance Art 1962-1977, The Mammal Gallery, Atlanta, GA. Oct. 1, 2015.

TEACHING

Instructor, Introduction to Photography, Emory University, Atlanta, GA. Spring 2021-current

Instructor, Art, Society, & Culture, Georgia State University, Atlanta, GA. Spring 2021-current

Instructor, Introduction to Studio Art, Georgia State University, Atlanta, GA. Fall 2019-current

Instructor, Introduction to Photography, Georgia State University, Atlanta, GA. Fall 2018-current.

Instructor, Critical Issues in Contemporary Art, Georgia State University, Atlanta, GA. Spring 2021.

Co-Instructor, Digital Photography, Georgia State University, Atlanta, GA. Spring 2020.

Co-Instructor, Film and Darkroom, Georgia State University, Atlanta, GA. Spring 2017.

Co-Instructor, Introduction to Photography, Georgia State University, Atlanta, GA. Spring 2017.

ORGANIZATIONS

Co-founder and Contributing Artist, Callosum Collective.

Performance Art Committee Member, Ladyfest 2016.

SELECTED PERFORMANCES

2016

She was a Visitor, Boiler Room, Eyedrum Art and Music Gallery, Atlanta, Ga

2015

Mother, Scoutmob presents HALLOWEEN 2015, The Arts Exchange, Atlanta, Ga

Chromafuture, Creative Loafing's Best of ATL 2015, South Downtown, Atlanta, Ga
Canticles of Ecstasy, The Mammal Gallery, Atlanta, Ga
For Robert Ashley, The Mammal Gallery, Atlanta, Ga
The Squall, Breaking Ground 2015, Theater Emory, Atlanta, Ga
Widow's Walk, Arts At Oakland Presents: ROAMtransmissions' The Cryptophonic Tour, Historic Oakland Cemetery, Atlanta, Ga
Whitesnake Girl Gives Advice, All Day Records, Carrboro, North Carolina
Chelsea Dunn + Grace Thornton present: Beaver Ruin, The Mammal Gallery, Atlanta, Ga
Chelsea Dunn + Grace Thornton present: macrowave, Pop Up ATL, Atlanta, Ga
Wetwurd: A Psychonautical Film Screening with Accidental Music by BOATING with BOATING, The Big House, Atlanta, GA
Whitesnake Girl Hosts an Evening Affair, Eyedrum Art And Music Gallery, Atlanta, GA
Chelsea Dunn + Grace Thornton present: red marrow, Go Bar, Athens, GA
Chelsea Dunn + Grace Thornton present: fork tender, YOLKspace, Atlanta, GA

2014

Joan of Arc, Pussycat Purradise, Eyedrum Art and Music Gallery, Atlanta, GA
Whitesnake Girl Reads Poetry at a Party, Keenal Colony, Atlanta, GA
Chelsea Dunn + Grace Thornton present: god as a grandmotherly figure, Magic Lantern on a Satellite, The Precinct, Atlanta, GA
Chelsea Dunn + Grace Thornton, Vida Voce, MINT Gallery, Atlanta, GA
An Intimate Chat with Devin Brown, Beyond the Vernacular Closing Reception, The Mammal Gallery, Atlanta, GA
sext me sometime, Beyond the Vernacular, The Mammal Gallery, Atlanta GA
The Sacred Mysteries, the Profane Found with Loudermilk and Moon, The Mammal Gallery, Atlanta, GA
Excerpts from "Go Gather Bones", Peoplestown Palace Poetry and Prose Night 7, Peoplestown Palace, Atlanta, Ga

PUBLISHED WRITING*

**I have previously published as "Grace Thornton"*

Pandemic Poems, Wussy Mag. January 2022.

Animus Thesis Dissertation, Scholarworks. May 2020.

The Present Tense, Floromancy. May 2020.

Q&A: *Dashboard's Courtney Hammond, Beth Malone build cross-country network*. ArtsATL.

Review: *"Ephemeral Memorable" show range, character of DIY art at Mammal Gallery*. ArtsATL.

Timeless Struggles with Identity in Amy Pleasant's Show at Whitespace. BURNAWAY.

Review: Fables of the Eco-Future at Hambidge's Weave Shed Gallery. BURNAWAY.

Art Crush: Ann-Marie Manker's Symbolic Rainbow. BURNAWAY.

MINT Gallery Opens a New Chapter Saturday. BURNAWAY.

Art Crush: William Downs Reflects on Creative Life on the Move. BURNAWAY.

TindelMichi takes its Baptism by Fire. Creative Loafing.

Jennifer Cawley paints alternate realities. Creative Loafing.

Tommy Nease conjures spirits in Phantasm. Creative Loafing.

Art Crush: Chelsea Raflo, Filmmaker and Dreamer, on the Role of Experiment. BURNAWAY.

Suellen Parker's claymation figures break the mold. Creative Loafing.

Laurel Nakadate gives a command performance at ACAC. Creative Loafing.

S. Patricia Patterson re-imagines the American Dream in Back to the Future. Creative Loafing.

Conceptual photographer Nikita Gale's 1961 remembers when. Creative Loafing.

Living Walls 2012: Was It a Success for Female Artists? BURNAWAY.

Rocío Rodríguez tears painting down to build it back up. Creative Loafing.

Jason Butcher shows movie madness at "As in a Mirror, Dimly". Creative Loafing.

Living Walls 2012 Launches August 15 with All Female Street Artists. BURNAWAY.

Whitespace exhibit contemplates intersection of culture and the cosmos. Creative Loafing.

MODA's Skate It or Hang It!? Feels a Little Forced. BURNAWAY.

MINT Gallery's "Linearity" forges connections through storytelling. Creative Loafing.

Q&A: Joanna Ebenstein Discusses Death and History at the CDC Museum. BURNAWAY.

Q&A: Kael Alford and William Boling on Bottom of da Boot. BURNAWAY.

Gregor Turk Explores Atlanta's Sense of Place at MOCA GA. BURNAWAY.

Jiha Moon's Detourist Exaggerates a Simplified View of Culture. BURNAWAY.

Mehmet Dogu and Julia Kjelgaard Evoke Shared Memories at {Poem 88}. BURNAWAY.

Write Club Atlanta Says Good Riddance to the Lonely Life of Letters. BURNAWAY.

Sexuality and Innocence in Benita Carr's Morning Sun at Whitespace. BURNAWAY. .

Beat Poet Anne Waldman Discusses Recent Collaborations. BURNAWAY.

Ghostly Imagery and Technical Prowess at Atlanta Print Biennial. BURNAWAY.